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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATIONS

Bombay 1, the 27th December 1956

No. 19—On return from leave Shri K. Madhava Das is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 10th November 1956 *vice* Dr M. V. Hate.

2. Shri N. H. Dotiwala, Accountant, Reserve Bank of India, Central Audit Section, Bombay proceeded on leave with effect from 30th November 1956.

3. On return from leave Shri P. R. Nangia is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 1st December 1956 *vice* Shri T. P. Mukherjee reverted as Superintendent.

4. Shri S. C. Jain, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay was granted leave on 3rd December 1956.

5. On return from leave Shri N. B. Sen is reposted as Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from the close of business on 4th December 1956 *vice* Shri K. D. De Choudhuri reposted as Assistant Accountant in the same office.

6. Shri R. S. Faseehuddin, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from 5th December 1956.

7. On return from leave Shri Mangesh S. Nadkarni is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 6th December 1956 *vice* Shri P. Krishna Iyer posted as Banking Officer in the same department.

8. Shri J. S. Narula, Accountant, Public Accounts Department, Reserve Bank of India, Calcutta is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 6th December 1956 *vice* Shri S. B. Banerjee posted as Accountant, Public Accounts Department, Reserve Bank of India, Calcutta.

9. Shri A. K. Basu, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta proceeded on leave with effect from 10th December 1956.

10. On return from leave Shri S. L. N. Simha is reposted as officiating Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 10th December 1956.

11. Shri N. D. Nangia, Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 14th December 1956.

12. Shri D. R. Rama Rao, Accountant, Reserve Bank of India, Madras is posted as Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 15th December 1956 *vice* Shri P. C. Sood.

13. Shri B. D. Sharma, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi reverted as Staff Assistant with effect from the close of business on 15th December 1956.

14. On return from leave Shri V. M. Jakhade is reposted as officiating Director of Rural Economics, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 17th December 1956.

15. On return from leave Shri N. H. Dotiwala is appointed as Assistant Inspector, Reserve Bank of India, Central Office, Bombay with effect from 17th December 1956.

RAM NATH

Deputy Governor

Department of Banking Development

Bombay 1, the 28th December 1956

DBD. No. 3996/HB.16-56—In exercise of the powers under sub-section (1) of Section 30 of the State Bank of Hyderabad Ordinance, 1956 and with the approval of the Central Government, the Reserve Bank of India has appointed Messrs. S. B. Billimoria & Co. of 113, Mahatma Gandhi Road, Bombay as Auditors of the State Bank of Hyderabad in respect of the accounting period 1st October 1955 to 31st December 1956.

B. RAMA RAU

Governor

Issue Department

NOTICES

Delhi, the 24th December 1956

Portions of the following note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the

person/party whose name is shown against number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.136/56.

Note No.—X/4-772515.

Value—Rs. 100.

Name and address of the applicant—Shri Mahabir Ram Sandik, Mohalla Dalhatta, Marufganj, P.O. Patna City, Patna.

Register No.—W.D.137/56.

Note No.—X/0-364020.

Value—Rs. 100.

Name and address of the applicant—Shri Raghunandan Lal Rastogi, Mohalla Pathak, Kaimganj, Distt. Farrukhabad (U.P.).

The 28th December 1956

Register No.—W.D. 138/56.

Note No.—B/64-203362.

Value—Rs. 100.

Name and address of the applicant—Shri Kakuji Bapuji, Village Jamiatpura, P.O. Adalaj, Taluka Deseroi, Distt. Ahmedabad.

Register No.—W.D. 139/56.

Note No.—X/1-290147.

Value—Rs. 100.

Name and address of the applicant—Shri Maharaj Krishan Khanna, W.G. 88, Islamganj, Jullundur City.

M. L. BHALLA
Currency Officer

Madras, the 28th December 1956

Portions of the following Note(s) of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received

from the person/party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.29/56-57.

Note No.—Q/6-234618 (Asoka Pillar with Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shrimati Yendapalli Venkata Subbamma (W/o Late Shri Punnaiah) Son's Protection, Godugupet, Masulipatnam, Krishna District.

Register No.—W.D.30/56-57.

Notes Nos.—Q/4-291036 and Q/8-411950 (Asoka Pillar, non-Hindi lettering).

Value—Rs. 100 each.

Name and address of the applicant—Shri M. Kameswara Rao, Landlord, C/o Shri M. Ramachandra Rao, 9, Kalingarayana Mudali Street, Balaji Nagar, Royapettah, Madras 14.

Register No.—W.D.31/56-57.

Note No.—Q/5-918051 (Asoka Pillar, non-Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Dr. Laxman Hari-ram Athle, Radiologist, Krishna Nivas, Junction of Charni Road and Queens Road, Bombay 4.

Register No.—W.D.32/56-57.

Note No.—Q/6-644525 (Asoka Pillar, non-Hindi lettering).

Value—Rs. 100.

Name and address of the applicant—Shri Hira Tolajee Purohit, Cook, Sagar Building, I, Floor, 24—29, Vithalwadi, Bombay 2.

D. R. RAMA RAO
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 3rd November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applicatoin No.	Name of the film examined with language	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of cert. granted	No. and date of cert. issued or date on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-16554	Oasis (English) (Cinema-scope) (Colour) 35 m.m.	7533(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Ludwig Waldeitner and Gerd Oswald, Europe And U.S.A.	Europe & U.S.A.	U	18156 29-10-56	With triangle mark.

Amendment—

No. B/16554

Film: Oasis (Cinema-scope) (Colour)
Length applied: 7579 ft.
U-Cert. No. 18156 dated 29th October 1956.

Delete—

The following dialogues:

Reel IV:—“Quran prohibits it but our Allah is very generous for all other pleasures”—12 ft

“What does it say in Quran?”
“It says I can offer you a drink, Madam” }—5 ft.
“No, it melts my poor heart to Allah's paradise”—10 ft. 8 frames.

Reel VI:—Bohara: “May you be powerful in love till the end”—9 ft. 10 frames.

Reduce—

Reel V:—Considerably the episode of drowning and killing a man—14 ft. (Length retained—8 ft.)

Length of excisions 44 ft. 2 frames.
Actual length of the film: 7535 ft.

2	B-16961	Loudspeaker Manufacture (Silent) (English Sub-titles) 8 m.m.	984(3)	Philips Electrical Co., (India) Private Ltd., 196, Jamshedji Tata Road, Bombay 1.	Philips, Holland.	Holland	U	18157 29-10-56	
3	B-17519	A Family Affair (Colour) : (Cartoon) 35 m.m.	100(1)	L. J. Bujani, Himalaya House, Palton Road, Bombay.	United Film Makers.	India	U	18158 29-10-56	Valid for Hindi, Tamil, Telugu and Sinhalese versions.
4	B-17507	The Perfect Hairdressing. Brylcreem (Colour) 35 m.m.	100(1)	Do.	Do.	Do.	U	18159 29-10-56	Valid for English, Tamil and Telugu Versions.
5	B-17509	Wheels of Progress No. 1 (Colour) 35 m.m.	200(1)	Do.	Do.	Do.	U	18160 29-10-56	Valid for English and Hindi versions.
6	B-17450	He Laughed Last (English) 35 m.m.	6014(9)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay 1	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18161 29-10-56	
7	B-17451	Trailer of “He Laughed Last” (English) 35 m.m.	195(1)	Do.	Do.	Do.	U	18162 29-10-56	
8	B-16320	Trailer Of “Sultan-E-Ahlan (Hindi) 35 m.m.	244(1)	Kuldip Kaur, M/s. Sharda Films, Hemraj P. Mehra, Shanti Niwas 7, Bungalows Versova Road, Andheri, Bombay.	Sharda Films, Hemraj P. Mehra, Shanti Niwas 7, Bungalows, Versova Road, Andheri, Bombay.	India	U	18163 29-10-56	
9	B-17517	Earth, Water & Oil (Hindi) 35 m.m.	2610(3)	Burmah-Shell Oil Storage And Distributing Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay 1.	Burmah Shell	India	U	18164 29-10-56	
10	B-17504	Creative Leisure 16 m.m.	974(3)	United States Information Service, “The International”, 16, Queen's Road Estate, Bombay 1.	Herbert Kerkow Inc., U.S.A.	U.S.A.	U	18165 29-10-56	Valid for Hindi and Marathi versions.
11	B-17383	Tuesday In November 16 m.m.	515(2)	Do.	United States Information Service, U.S.A.	Do.	U	18166 29-10-56	Valid for Tamil, Telugu & Bengali Versions.
12	B-17487	Hindustan Plasties (Colour) 35 m.m.	100(1)	M/s. Edmistan Private Ltd., Horniman Circle, Botawala Building, Bombay 1.	M/s. Edmistan Private Ltd., Horniman Circle, Botawala Bldg., Bombay 1.	India	U	18167 29-10-56	
13	B-17371	Barefoot Battalion (English) 35 m.m.	5093(7)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Peter Boudources Film Company, Europe and U.S.A.	Europe & U.S.A.	U	18168 30-10-56	

1	2	3	4	5	6	7	8	9	10
14	B-17190	Navigation Charts (English) 16 m.m.	653(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Navy, U.S.A.	U.S.A.	U	18169 30-10-56	
15	B-17202	Alighting Gear (English) 16 m.m.	350(1)	Do.	U.S. Air Force, U.S.A.	Do.	U	18170 30-10-56	
16	B-17203	Airplane Structures: Fuselage Construction (English) 16 m.m.	275(1)	Do.	Do.	Do.	U	18171 30-10-56	
17	B-17163	Basic Electricity (Colour) 16 m.m.	700(2)	Do.	Do.	Do.	U	18172 30-10-56	
18	B-17191	Engine Change: Removal (English) 16 m.m.	600(2)	Do.	U.S. Office of Education, U.S.A.	Do.	U	18173 30-10-56	
19	B-17432	Water in The Air (English) 16 m.m.	399(1)	Educational Films of India, Division of Films Library Ltd., 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	18174 30-10-56	
20	B-17485	Informations Films (English) 35 m.m.	1000(1)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria	Austria	U	18175 30-10-56	
21	B-17484	Made in Austria (English) 16 m.m.	480(1)	Do.	Do.	Do.	U	18176 30-10-56	
22	B-17486	Das Ist Oesterreich (That Is Austria) (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	18177 30-10-56	
23	B-17489	Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	18178 30-10-56	
24	B-17488	Oesterreich Exportiert (Austria's Export Goods) (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	18179 30-10-56	
25	B-17487	Oesterreichische Holzwirtschaft (Austria's Lumber) (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	18180 30-10-56	
26	B-17348	Trailer of "Magic Fire" (English) (Colour) 35 m.m.	214(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	U	18181 30-10-56	With triangle mark.

Endorsement—

No. B/17348
Film—Trailer of "Magic Fire" (Colour).
Length applied—227 ft.
U-Certificate No. 18181 of 30th October 1956.

De'tete—

1. Richard kissing Matilde—13 ft.

Actual length of the trailer—214 ft.									
27	B-17008	Sheep Trails In Arizona (Hindi) (Colour) 16 m.m.	626(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Francis P. Line, U.S.A.	U.S.A.	U	18182 30-10-56	
28	B-17134	Panorama (Hindi) (Colour) 16 m.m.	684(2)	Do.	Wilding Pictures Production Inc., U.S.A.	Do.	U	18183 30-10-56	
29	B-17480	Aquatic Stars (English) 35 m.m.	827(1)	Columbia Films of India Ltd, Lotus House, 33A, Marine Lines Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	18184 30-10-56	
30	B-17499	Enjoy Holidays In Austria (English) 16 m.m.	800(2)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18185 30-10-56	
31	B-17616	Asian Artists In Crystal (English) 16 m.m.	582(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Thomas Craven Film Corp., U.S.A.	U.S.A.	U	18186 30-10-56	
32	B-17482	Mozartovo Prazské Jaro (Mozart's Prague Spring) (Silent) (Czech-Title) 35 m.m.	1,000(1)	Consulate General Of The Czechoslovak Republic, 'Mareopla', 5, Pedder Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Praha, Czechoslovakia.	Czechoslovakia.	U	18187 30-10-56	
33	B-17481	O Milionari Ktery Ukradl Slunce (The Rich Man Who Stole The Sun) (Silent) (Cartoon) (Czech Titles) 35 m.m.	734(1)	Do.	Do.	Do.	U	18188 30-10-56	
34	B-17483	Horses In Czechoslovakia (English) (Colour) 35 m.m.	1,150(2)	Do.	Do.	Do.	U	18189 30-10-56	
35	B-17491	Tauerngold (Kaprun Elin Film) (Mozart At Salzburg) (English) 16 m.m.	200(1)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18190 30-10-56	

1	2	3	4	5	6	7	8	9	10
36	B-17197	Navigation Dead Reckoning Air (English) 16 m.m.	122(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	U.S. Navy, U.S.A. ..	U.S.A.	U	18191 30-10-56	
37	B-17207	Instrument flight control Orientation the 90 degree method (English) 16 m.m.	306(1)	Do. ..	Do. ..	Do.	U	18192 30-10-56	
38	B-17195	Vacuum Tubes: Electron Theory and the Diode Tube (English) 16 m.m.	575(2)	Do. ..	U.S. Airforce, U.S.A. ..	Do.	U	18193 30-10-56	
39	B-17492	Winter Paradise In Oosterreich (Winter Paradise) (English) 16 m.m.	400(1)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18194 30-10-56	
40	B-17510	Trailer of "Ayodhyapati" (Hindi) 35 m.m.	305(1)	Pushpa Pictures, I.E. Naaz Building, Lamington Road, Bombay 4.	A.A. Nadiadwala ..	India	U	18195 30-10-56	
41	B-17518	Trailer of "Bandhan" (Hindi) 35 m.m.	305(1)	Shree Productions, 4, Ashley House, Colaba, Bombay.	Shree Productions, Ashley House, Colaba, Bombay.	India	U	18196 30-10-56	
42	B-17522	Indian News Review No. 420—35 m.m.	1,188(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18197 30-10-56	Valid for Five versions: English, Hindi, Tamil, Telugu and Bengali.
43	B-17527	Shining Rails (English) (Colour) 16 m.m.	745(1)	International General Electric Co. (India) Private Ltd., Thackeray House, Graham Road, Ballard Estate, Bombay 1.	General Electric Co., U.S.A.	U.S.A.	U	18198 31-10-56	
44	B-17530	Festival Of Kashmir—Part II (Kashmiri) 35 m.m.	1,800(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18199 31-10-56	
45	B-17528	At This Moment (English) (Colour) 16 m.m.	950(1)	International General Electric Co. (India) Private Ltd., Thackeray House, Graham Road, Ballard Estate, Bombay 1.	General Electric Co., U.S.A.	U.S.A.	U	18200 31-10-56	
46	B-17529	Gaumont British News 44/56 (English) 35 m.m.	655(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marino Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	18201 31-10-56	
47	B-17531	Metro News Vol. (English) 35 m.m.	645 934(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18202 31-10-56	
48	B-17286	Ayodhyapati (Hindi) 35 m.m.	10,907(13)	Pushpa Pictures, I.E. Naaz Building, Lamington Road, Bombay 4.	A.A. Nadiadwala ..	India	U	18203 31-10-56	With triangle mark.

Endorsement—

No. B/17286
Film—Ayodhyapati (Hindi)
Length applied—11,561 ft.
U-Certificate No. 18203 of 31st October 1956.

Delete—

- Reel I—The shot where a man is being trampled by an elephant during the course of the fight—6 ft.
 Reel II—The shot where Ravana pulls an arrow sticking in the body of Shankhasur—8 ft.
 Reel III—The shots where girls make amorous advances to Shringi Rishi and he responds.
 The shot where God Indra and Ravana are shown together and Ravana strikes Indra with his mace and uses offensive language—271 ft.
 Reel IV—The shots where God Vishnu is shown approaching and seated on the bed of Kaushlya addressing her as mother and asking her to take him as her son and she plying with the following dialogue: "Log kahange Kaushlya ne itne bare putr ko janam diya"—114 ft.
 Reel VI—Shots where Ravana is being served wine by the dancer and he pulls her by the arm to himself—12 ft.
 The following lines from song No. 4 "Dekh rangile, naina rasile, rup ke pyale hain pile" "Tero gun gaun, raja! Teri ban jaon"—26 ft.
 The shot where Ravana takes out an arrow from the body of Rakshas—4 ft.
 Reel VIII—The shot where Rama is shown caressing Sita when she is shown seated on the platform after the song—21 ft.
 Reel IX—The sequence where Brahma and Saraswati are shown together conspiring for the exile of Rama and Saraswati depends on earth for this purpose—73 ft.
 Reel X—The shots where Dashratha is falling at the feet of his wife Kaikeyi and she raises her foot to ward him off—12 ft.
 Reel XII—The shots where Bharat pushes Kaikeyi and she is shown falling down the stairs—8 ft.
 Deleted (Voluntarily)—
 Reel VIII—Close-ups of the dead child when brought to the court of Raja Dashrath—14 ft.

Length of excisions—550 ft.
 Length of approved voluntary deletions—14 ft.
 Actual length of the film—10,907 ft.

49	B-17223	Humn Banu (Hindi) 35 m.m.	12,745(14)	Hardip And Bal Productions, Jyoti Studios, Kennedy Bridge, Bombay 7.	H.L. Khanna ..	India	U	18204 31-10-56	With triangle mark.
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Endorsement—

No. B/17223
Film "Humn Banu" (Hindi)
Length applied—12,773 ft.
U-Cert. No. 18204 of 31st October 1956.

Delete—

- Reel II—Reference to "Bagdad"—1 ft.
 Reel IV—Shaikh's following dialogue addressed to Tun Tun: "Ye deel dolye bharpur javani"—6 ft. The word "Bagdad"—1 ft.
 Reel VII—The words—"Chhapan Chhuri" and "Talvaren thhandi ho gai"—4 ft.
 Reel VIII—The word "Rang Ralayan"—2 ft. 8 frames.
 Reel IX—The shot where Shaikh pushes Hamza twice towards Tun Tun and the following words: "Muhobat karo"—5 ft.
 Reel XI—The dialogue of Harun to Humn Banu: "Muhobat ke ragon men beqari ka khun dorne lagu" (sound-replaced by approved words).
 Reel XIII—The dialogue of Noor to Harun "Nigalen pherne se nahin, milane se kam banta hai"—7 ft.

Reduce—

- Reel XIV—To a flash sword being stuck in Imram's body—1 ft. 8 frames. (Length retained—2 ft.)
 Length of excisions—28 ft.
 Actual length of the film—12,745 ft.

1	2	3	4	5	6	7	8	9	10
50	B-17407	Trailer of "Pardners" (English) (Vistavision) (Colour) 35 mm.	182(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	18205 31-10-56	With triangle mark.
51	B-17466	Pardners (English) (Vistavision) (Colour) 35 mm.	7951(10)	Do.	Do.	Do.	U	18206 31-10-56	
52	B-17524	British Movietone News No. 1429 (English) 35 mm.	586(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	18207 31-10-56	

Endorsement—

No. B/17524
Film— British Movietone News No. 1429.
Length applied—614 ft.
U-Cert. No. 18207 of 31-10-56

Delete—

- From the item on "Polish Crisis", the words "In her long struggle for freedom" as well as "Ousted and Imprisoned under the Stalin regime"—7 ft. 10 ft.
- From the item on "Man Man leader Captured" the words "which has known his reign of terror, 'evil' and the last sentence "His capture is a powerful blow at the weakening morale of those few gangsters still trying to evade the security net, which is inevitably closing round them"—20 ft.

Length of excisions—27 ft. 10 frames.
Actual length of the film—586 ft.

53	B-17502	Blick Auf Oesterreich (This Is Austria) (English) 16 mm.	350(2)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18208 31-10-56	
54	B-17503	Hohe Schule Am Arlberg (Ski Championship On The Arlberg) (English) 16mm.	400(1)	Do.	Do.	Do.	U	18209 31-10-56	
55	B-17126	Hollywood Beauty (English) 16 mm.	385(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18210 31-10-56	
56	B-17520	Punya Nagarohi Manohar (Marathi) 35 mm.	130(1)	Datta Mane, 31, Guruwar Peth, Bhagirathi Bldg., Poona 2.	Datta Mane, 31, Guruwar Peth, Bhagirathi Bldg., Poona 2.	India	U	18211 31-10-56	
57	B-17474	The Garden of Spring (Chinese) 35 mm.	7738(9)	Mr. Chen Lu-Chih, Third Secretary, Chinese Embassy, New Delhi.	The Shanghai Film Studio, China.	China	U	18212 31-10-56	
58	B-17465	Burmah-Shell Cine Magazine No. 4 (Tamil) 35 mm.	782(1)	Burmah-Shell Oil Storage and Dist. Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay.	Burmah-Shell ..	India	U	18213 31-10-56	
59	B-17496	Gold From The Austrian Glacier (English) 16mm.	530(1)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18214 31-10-56	
60	B-17500	Klingendes Oesterreich (Melodious Austria) (English) 16 mm.	1300(2)	Do.	Do.	Do.	U	18215 31-10-56	
61	B-17501	Stimmen Der Heimat (Folk songs of Austria) (English) 16 mm.	450(1)	Do.	Do.	Do.	U	18216 31-10-56	
62	B-17490	Salzburger Welttheater (The Salzburg Festivals) (English) 16 mm.	2300(5)	Do.	Do.	Do.	U	18217 31-10-56	
63	B-17493	Salzburg (German) 16mm.	400(1)	Do.	Do.	Do.	U	18218 31-10-56	
64	B-16689	Broadway Varieties No. 9 (English) 35 mm.	873(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Trinity Pictures, U.S.A.	U.S.A.	U	18219 1-11-56	
65	B-16688	Broadway Varieties No. 8 (English) 35 mm.	646(1)	Do.	Do.	Do.	U	18220 1-11-56	With triangle mark.

Endorsement—

No. B/16688
Film—Broadway Varieties No. 8
Length applied—907 ft.
U-Cert. No. 18220 of 1st November 1956.

Delete—

- The item "Variety Girls" in which scantily clad girls perform amorous movements of the body—261 ft.

Actual length of the film—646 ft.

66	B-16686	Broadway Varieties No. 6 (English) 35 mm.	739(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Trinity Pictures, U.S.A.	U.S.A.	U	18221 1-11-56	With triangle mark.
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Endorsement—

No. B/16686
Film— Broadway Varieties No. 6
Length applied—940 ft.
U-Cert. No. 18221 of 1st November 1956.

Delete—

- The acrobatic dance of the China girl in the item "Tumi" in which thighs are fully exposed—210 ft.

Actual length of the film—730 ft.

67	B-17317	Trailer of "Written On The Wind" (English) (Colour) 35 mm.	238(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	18222 1-11-56	With triangle mark
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Endorsement—

No. B/17317
Trailer of "Written On The Wind" (Colour).
Length applied—253 ft.
U-Cert. No. 18222 of 1st November 1956.

1	2	3	4	5	6	7	8	9	10

Delete the following dialogues—
1. Marylee—"I'll have you, marriage or no marriage"—10 ft. 9 frames.
2. Biff—"Your daughter's a tramp, Mister, and if that ain't plain enough for you, I can put it"—8 ft. 1 frame.
Length of excisions—16 ft. 10 frames.
Actual length of the trailer—236 ft.

68	B-17322	Millionaire Droopy (Eag. lish) (Cinemascope) (Colour) (Cartoon) 35 mm.	639(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mshatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18223 1-11-56	With mark.	triangle
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Endorsement—

No. B/17322
Film—Millionaire Droopy (Cinemascope) (Colour) (Cartoon)
Length applied—650 ft.
U-Cert. No. 18223 of 1st November 1956.

Delete—

1. The shot where the dog in the cartoon goes to the cartoon picture of a lady and puts its paws straight on the chest and tears off the clothes—10 ft. 14 fr.
Actual length of the film—039 ft.

69	B-17447	Trailer of "Maverick Queen" (English) (Colour) 35 mm.	200(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	U	18224 1-11-56		
70	B-17475	Umar Marvi (Sindhi) m.m.	35 13140(17)	T. M. Bihari, I-A, Naaz Bldg., Bombay 4.	Fazlani Films, Hyderabad (Sind), West Pakistan.	W. Pakistan.	U	18225 1-11-56	With mark.	triangle

Endorsement—

No. B/17475.
Film—"Umar Marvi" (Sindhi).
Length applied—14336 ft.
U-Cert. No. 18225, dated 1st November 1956.

Delete—

Reel I—The words "Sharbato jo dhukk"—4 ft. 8 frames.
Shots where the Shah allows his slaves to have a go at the girls and the subsequent rejoicing of the slaves—2 ft. 8 frames.
Reel II—Vulgar hip movements by the dancers—59 ft.
Reel III—Shots showing vulgar hip movements and proximity of boys and girls suggestive of indecency—18 ft.
Reel IV—Close shot of the dancer showing indecorous movement of the eyes—12 ft. 8 frames.
Reel VII—Shots where the singer's thighs and legs are exposed through gossamer dress—105 ft.
Reel VIII—The entire sequence of Bhang party making merry with song, dance and vulgar dialogues—380 ft.
Reel IX—Gruesome direct hits in the fight—6 ft.
All shots where the face of Khet is shown smeared with blood—15 ft.
Reel XI—Shots of the dancer in gossamer dress exposing her bodily contours—21 ft.
The African dance—290 ft.

Reduce—

Reel IX—The fighting—135 ft. (Retained—70 ft.)
To a flash dragging of Khet—110 ft.
Considerably the sequence where Kaffawallas are harassed and tortured by the soldiers of the Shah (included in the footage of dragging of Khet above).
Length of excisions—1196 ft.
Actual length of the film—13140 ft.

71	B-17347	Magie Fire (English) (Colour) 35 mm.	8345(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corp., U.S.A.	U.S.A.	A	482 29-10-56		
72	B-17250	Written On The Wind (English) (Colour) 35 mm.	9119(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	A	483 31-10-56	With mark.	triangle

Endorsement—

No. B/17250.
Film—Written On The Wind (Colour).
Length applied—9244 ft.
A-Cert No. 483 of 31-10-56.

Delete the following shots and dialogues—

Reel III—Lucy—"Oh it was beautiful at first glance. Then I thought, how ugly it would be in the morning"
Kyle—"You mean the idea of having fun?" 27 ft. 12 frames.
Lucy—"Well, wasn't that your intention."
Reel IV—Boy—"That's a hot one, ain't it? Laughing"
Marylee—"Not very. I've heard better." 24 ft. 13 frames.
Boy—"What's the matter, honey? you insulted".
Marylee—"Not yet, just bored, and the afternoon's wasting away
Reel V—Marylee—"And I'll have you-marriage or no marriage"—14 ft. 3 frames.
"There's only so much a woman can do and no more. I speak from personal experience with you"—17 ft. 4 frames.
Reel VI—Marylee—"I know you, Mitch. No one will ever know you as I know you"—4 ft. 3 frames.
"And you know exactly what I mean by an exciting evening"—5 ft. 9 frames.
"Your number is in my program"—3 ft.
Reel VII—Biff—"Just that I never heard of anybody ever picking her up. It's—it's always the other way round—8 ft. 9 frames.
Biff—"Your daughter's a tramp, Mister, and if that ain't plain enough for you, I can put it"—6 ft. 1 frame.
Reel VIII—Marylee—"I am filthy period!"—6 ft. 4 frames.

The shot where Mitch ardently kisses Lucy while she pulls back and turns away distressed—8 ft. 3 frames.

Length of excisions—124 ft. 13 frames.
Actual length of the film—9119 ft.

73	B-17349	Hell's Half Acre (English) 35 mm.	8354(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	A	484 1-11-56	With mark.	triangle
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Endorsement—

No. B/17349.
Film—Hell's Half Acre.
Length applied—8425 ft.
A-Cert. No. 484 of 1st November 1956.

Reduce—

Reel III—To the minimum Sally being slapped by Roger Kong—5 ft. (Length retained—3 ft.)
Reel V—Attempts of the fat man to molest Dona and her shrieks—56 ft. (Length retained—10 ft.)
Reel VI—Roger Kong slapping the fat man and his shrieks—10 ft. (Length retained—6 ft.)
Length of excisions—71 ft.
Actual length of the film—8354 ft.

1	2	3	4	5	6	7	8	9	10
ALTERATIONS UNDER RULE 29—									
1	B-11212	Asha (Hindi) 35 mm.	..	Harish C. Jain, A.P.I. Ltd., People's Bldg., Sir P. M. Road, Bombay.	A. F. I. Ltd., People's Bldg., Sir P. M. Road, Bombay.	India	U	11881 7-12-54	This certificate was endorsed on 29-10-56.

Endorsement—
No. B/11212.
Film—Asha (Hindi).
U-Cert. No. 11881 of 7-12-54.

Alterations under Rule 29—

Reduced—

1. Credit titles—20 ft.

Superimposed—

2. One animation shot to demonstrate double action of Vicks Vapo Rub. Actual length—655 ft.

2	B-17099	Aankh Ka Nasha (Hindi) 35 mm.	..	Madan Mohan Chopra, Jupiter Studios, Parel Tank Road, Bombay 12.	Natraja Productions, Mazdoor Kula Mandir, Jupiter Studios, Parel Tank Road, Parel, Bombay 12.	India	U	17853 4-10-56	This certificate was endorsed on 31-10-56.
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Endorsement—
No. B/17099.
Film—Aankh Ka Nasha (Hindi).
U-Cert. No. 17853 dated 4-10-56.

Alterations under Rule 29—

The following songs have been handcoloured :

Reel I—"Theo arzo ke chaman men....Zamana"—370 ft.

Reel IV—"Mehfil men aai hasena...."—350 ft.

Reel X—"Jaige jane wala kahan...."—310 ft.

N.B.—The actual length of the film remains unaltered.

3	B-16669	New Delhi (Hindi) 35 mm.	..	De Lux Films, 103, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Mohan Segal ..	India	U	17528 28-8-56	This certificate was endorsed on 1-11-56.
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Endorsement—
No. B/16669.
Film—New Delhi (Hindi).
U-Cert. No. 17528 of 28-8-56.

Alterations under Rule 29—

The following songs and dances have been hand-coloured:

Reel V—Bharat Natyam Dance and "Murli Bairan Bhai...."Song—640 ft.

Reel X—Kishore's song "Nakharewali...." Miss Mala's dance "Zindagi Bahar hai"—620 ft.

Reel XII—Punjabi Bhangra dance "Tum Sang Preet Lagli Rasia"—640 ft.

N.B.—The actual length of the film remains unaltered.

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B/17411.
Film— Hand Tools (English, Hindi, Tamil, Telugu and Bengali).
U-Cert. No. 17991 of 20-10-56.

Correction—

The length of the film on the face of the certificate may be read as 708 ft. and not 780 ft. as wrongly declared by the applicant.

PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No., Nature & date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-16828 20-8-56	Raw Edge (English) (Colour) 35 mm.	6890(9)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	Certificate refused on 15-9-56.	8-18-56-FC 20-10-56		Government refused certificate in exercise of the powers conferred by sub-section (2) of section 6 of the Cinematograph Act 1952 (XX XVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 3rd November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who have produced film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1698	Land of Bengal, 35 mm. (Coloured) (English).	2,392(3)	Indian Jute Mills Association, Royal Exchange, Calcutta.	Verity Films Ltd., England.	U.K.	U	12743 31-10-56	With triangle mark

Original length—2,448 ft.

Endorsement—

Delete—

- In reel 1—In the scene at the river the shots of the woman in a wet white Sari exposing her figure—21 ft.
- In reel 1—In the scene showing a woman with a child in her arms buying rice at a shop, the side shots showing her uncovered breast—26 ft.
- In reel 1—In the shots showing South American goods the word "Beef" (It is suggested that the word 'meat' may instead be used).—9 ft.

Total deletions—56 ft.

Length of the film after deletions—2,392 ft.

2	C-1698	Daner Maryada, 35 mm. (Bengali).	14,558(16)	Eastern Talkies Private Ltd., 127B, Lower Circular Road, Calcutta 14.	3M Productions, 127B, Lower Circular Road, Calcutta 14	India (W. Bengal)	U	12744 31-10-56	
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Particulars of new films certified or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 3rd November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years, and
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for a Certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1232	Rangoon Radha (Tamil), 35 m.m.	18,466 (20)	Mekala Pictures, Madras 17.	Mekala Pictures, Madras 17.	India (Madras)	U	16338 29-10-56	With triangle mark.

Endorsement on Certificate No. 16338-U dated 29th October 1956, issued to the film M-1232 "Rangoon Radha" (Tamil),—35 m.m.

Length as given in the application—18,603 ft.

Cuts—

- Reel 5—When Chelli brings coffee, delete Dharmalingam drinking while reacting towards Thangam, and his dialogue "Why are you so shy— your skirt is all damaged now".—40 ft.
- Reel 6—When Dharmalingam asks visitors about their varnaacharam, delete the sentence "We do not have the habit of wearing a tail". (Approved replacement—3 ft.)—3 ft.
- Reel 8—When Rangam sees Dharmalingam's shadow, delete her being scared and her screaming—17 ft.
- Reel 10—When Dharmalingam and Rangam are conversing after the song, delete the sentence "It would seem to be Dhanratha (Chakravarti)".—10 ft.
- Reel 12—When Vooraraghavan proposes to Dharmalingam to send Radha to Tiruvadamardur, delete the sentence "It seems mad persons are daily going round and round the temple".—7 ft.
- Reel 15—When Rangam hits the Mayavi on the head, delete the two close-up inserts showing him bleeding and dying—6 ft.
- Reel 15—Delete the picture showing the disposal of the 2 corpses (a) Mayavi's corpse being tied up in a sack; (b) Tulsi's corpse being lifted; (c) Mayavi's men taking the sack and going away to dispose of it—53 ft.
- Reel 20—Reduce the total duration of the picture of Dharmalingam being beaten with sticks by the assembled persons—4 ft.

Total length of cuts—140 ft.

Length of the film after the above excisions—18,463 ft.

Approved replacement in Reel No. 6—3 ft.

Total length of the film after the above replacement—18,466 ft.

2	M-1234	Bhagya Chakra (Kannada) 35 m.m.	14,865 (18)	Chitra Bharat, Madras 17.	Chitra Bharat, Madras 17.	India (Madras)	U	16339 30-10-56	With triangle mark.
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Endorsement on Certificate No. 16339-U dated 30th October 1956, issued to the film "Bhagya Chakra" (Kannada),—35 m.m.

Length as given in the application—15,012 ft.

Cuts—

- Reel 2—During Song No. 1—last verse—delete the picture showing the portrait of the film actress being turned over on the wall to show the deity on the back. (No objection to separate shots of the film actress and the deity; no objection to the text of the song) (Approved replacement 8 ft.)—8 ft.
- Reels 4 & 5—Delete the two picture inserts of the illustrated magazines showing two people sleeping together—6 ft.
- Reel 5—Delete the entire picture and dialogue of Kalyan seducing Ratna (waking her up by poking through the window with a twig, the intercut signalling, her hesitation and his persuasion, catching her and taking her away; the temple, his persuasion and her refusal and hesitation, her ultimately consenting on his arguments, their elting the figure of the deity as witness to their becoming man and wife from that moment, upto and including their both going outfield). (Note—After giving effect to the cut, the picture will show Kalyan going to the cottage window, next the moon, clouds and morning shots, next Kalyan and Ratna on the grass, with the reference to the flower with the scent gone)—58½ ft.
- Reel 5—When Ratna is lying on the grass, delete the picture—high angle shot, with the camera focussed on her low neckline with the bust parting visible—20½ ft.
- Reel 6—When Subbu asks for a new sult, delete Kalyan's question "Is it as an advance"—1½ ft.
- Reel 7—When Subbu introduces Kalyan as Zamindar to Rani, delete his reference to himself as 'Jasminadar'—1½ ft.
- Reel 7—After Kalyan takes leave of Rani and goes, delete the rest of the sequence—picture and dialogue. (Manager and Subbu waving and signalling to each other, manager forcing Rani, threatening to inform the police about the murder of her father, recalling that she had been rescued from jail and beggary and installed in his palace as a queen, and her reply that she was not a queen but a parrot)—185 ft.
- Reel 9—After Anantiah is shown knocking his head on the idol, delete the rest of the sequence—picture and dialogue—showing his blood and saying that it was 'abishoka' instead of milk, and God may be satisfied with it—40 ft.
- Reel 10—Delete Sarada abusing Ratna as 'Bajjarai'—4 ft.

1	2	3	4	5	6	7	8	9	10

10. *Reel 10*—During Song No. 6—*delete* the picture shots of the temple towers and of the deity, wherever they occur (six shots of the temple towers and one insert of a deity against the words "Is it the stone-covered heart?") (Approved replacement—40 ft.)—40 ft.
11. *Reel 15*—When Kalyan alights at the prostitute's house, *delete* the picture of the rickshaw puller going in, coming out and sending Kalyan inside—29 ft.
12. *Reel 15*—In the prostitute's house, *delete* the picture and dialogue showing Ratna listening to a conversation that it was a bad house—17 ft.
13. *Reel 15*—When Kalyan comes out of the house and Ratna follows him, *delete* the picture of the prostitute stopping and pushing her back into the house—17 ft.
14. *Reel 16*—*Delete* the picture inserts intercut, showing Ratna attempting suicide by lying on the railway track. (Note : If she had attempted suicide, the Police Inspector could not take her to his house as the story shows him doing)—11 ft.
15. *Reel 17*—When Ratna asks the Inspector whether there was no other way *delete* his statement that he would try his best to secure his release—5 ft.
16. *Reel 17*—When Kalyan is brought into the station, *delete* the picture and dialogue of the Inspector referring to the kind heart of women and how men were treating that up to and including Kalyan's reply 'Yes Sir'—25 ft.

Total length excised—995 ft.
Length of the film after excisions—14,017 ft.
Approved replacement in Reels 2 and 10 (8 ft. + 40 ft.)—48 ft.
Actual length of the film will be—14,065 ft.

Alterations under Rule 29—

1	M-1232/ 29/222/ & 223.	Rangoon Radha (Tamil), 35 m.m.	4,814(5)	Mokala Pictures, Madras 17.	Mokala Pictures, Madras 17.	India (Madras)	Censor Certificate No. 16338-U dated 29-10-56 endorsed on 31-10-56.
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Endorsement under Rule 29 on Certificate No. 16338-U dated 29-10-56, issued to the film "Rangoon Radha" (Tamil), 35 m.m.

The following additions are approved—

- Reel 1*—Title song (Sound effects)—227 ft.
- Reel 13*—Bharathanatyam song—283 ft.
- Reel 16*—Addition of a dialogue sequence—40 ft.
- Reel 2*—Addition of 'Raja Desingu' dance-song sequence is approved subject to the following :—
Delete the last two lines: 'This is the true story—The Rani also fell into the fire', with the accompanying picture of flames—10 ft.
Total length of approved additions as above—1,373 ft.
Length of approved voluntary deletions in Reels 3 to 15 and 18—1,095 ft.
Length of deletion in Reel 2—10 ft.
Actual length of the film will be 18,734 ft. in 20 reels.

2	M-1220/ 29/224	Gul-e-Bakavali (Hindi) 35 m.m.	340(1)	Madras Cine Corporation, Madras 17.	Madras Cine Corporation, Madras 17.	India (Madras)	Censor Certificate No. 16325-U dated 24-9-56 endorsed on 3-11-56.
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Correction in respect of Endorsement No. M-1220/29/220 dated 23rd October 1956 on Certificate No. 16325-U dated 24-9-56 issued to the film "Gul-e-Bakavali" (Hindi), 35 m.m.

The hand-colouring of Song No. 3 already approved, is actually in Reel No. 7 and not Reel No. 8 as originally declared by the applicant.

3	M-1232/ 29/225	Rangoon Radha (Tamil), 35 m.m.	875 (1)	Mokala Pictures, Madras 17.	Mokala Pictures, Madras 17.	India (Madras)	Censor Certificate No. 16338-U dated 29-10-56 endorsed on 3-11-56.
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Endorsement under Rule 29 on Certificate No. 16338-U dated 29-10-56 issued to the film "Rangoon Radha" (Tamil), 35 m.m.

Voluntary deletions of 875 ft. in Reel No. 5 (four sequences measuring 170 ft., 195 ft., 291 ft. and 219 ft.) are approved.
The actual net length of the film will be 17,859 ft. in 20 reels.

Bombay, the 8th November 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 3rd November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name and address of applicant for re-certifi- cation	Name and address of producer	Country of origin	No. and date of New Certificate or date of refusal of new Certificate	Nature of new Certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2358	Journey Of Dr. Kotnis (English) 35 m.m.	8998(10)	Rajkamal Kalamandir (Private) Ltd., 130, Chamarbaug Road, Parel, Bombay 12.	Rajkamal Kalamundir (Private) Ltd., 130, Chamarbaug Road, Parel, Bombay 12.	India	18008 29-10-56	U	
2	B-27B/ 2334	Haudiercrafts Of India 35 m.m.	918(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Do.	18069 30-10-56	U	Valid for Five Versions: English, Hindi, Telugu and Bengali.
3	B-27B/ 2335	Magnificent Memory 35 m.m.	904(1)	Do.	Do.	Do.	18070 30-10-56	U	Do.
4	B-27B/ 2341	Warm And Fleecy 35 m.m.	978(1)	Do.	Do.	Do.	18071 30-10-56	U	Do.
5	B-27B/ 2344	They Live Again 35 m.m. . .	952(1)	Do.	Do.	Do.	18072 30-10-56	U	Do.
6	B-27B/ 2350	Rajput Glory 35 m.m. . .	840(1)	Do.	Do.	Do.	18073 30-10-56	U	Do.
7	B-27B/ 2333	Your Baby 35 m.m. . .	1068(1)	Do.	Do.	Do.	18074 31-10-56	U	Do.
8	B-27B/ 2336	Palm History 35 m.m. . .	872(1)	Do.	Do.	Do.	18075 31-10-56	U	Do.
9	B-27B/ 2337	Personal Hygiene 35 m.m.	928(1)	Do.	Do.	Do.	18076 31-10-56	U	Do.
10	B-27B/ 2338	Rajaathan Series—II (Memories of Mewar) 35 m.m.	970(1)	Do.	Do.	Do.	18077 31-10-56	U	Do.
11	B-27B/ 2339	Yoga For Health 35 m.m.	986(1)	Do.	Do.	Do.	18078 31-10-56	U	Do.
12	B-27B/ 2343	Winged Mail 35 m.m.	985(1)	Do.	Do.	Do.	18079 31-10-56	U	Do.
13	B-27B/ 629	Chaman (Punjabi) 35 m.m.	12255(17)	Jalmani Dewan Produc- tions, 314, Famous Cine Laboratories, Haines Road, Mahalaxmi, Bombay.	Jalmani Dewan Produc- tions, 314, Famous Cine Laboratories, Haines Road, Mahalaxmi, Bombay.	Do.	18080 31-10-56	U	With triangle mark.

Endorsement—

No. B-27B/629
Film—"Chaman" (Punjabi).
U—Cert. No. 18080 dated 31st October 1956

Reel No. 1—Cut out from the dialogue the words "The Son of Donkey".
Reel No. 2—From the kawali song cut out the gestures of a woman who appears to be an eunuch.
Reel No. 5—Reduce considerably the staggering movements of Bhola.
Reel No. 13(a)—Omit altogether the actual sale of the woman and also all direct references to such sale.
(b) Cut out entirely the throwing of bundles of currency notes by Dr. Chaman before Dawlu as price for Paro.
(c) Cut out from the dialogue the words "I am her buyer" if one buyer pays more than another buyer etc."

Further Endorsement—

1. Reduce the conversation between the mother, father and Bhola when the latter promises to secure 500 votes for Rs. 500.
2. Reduce the scene in which a conspiracy is hatched to hire goondas to murder Dr. Chaman when he is being led in a procession by his friends and supporters.
3. Reduce the actual rioting in the street to a mere flash.
4. Reduce as much as possible all scenes of overacting, crying loudly, sobbing and beating of chest and other crude and grotesque gestures of Piya Bhagandasji.
5. Reduce Bhola's actual giving of money and jewellery to Dolu Chowdhary in Paro's house for her hand in marriage.

14	B-27B/ 2351	Batting Stars of Baseball (English) 16 m.m.	527(2)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road Estate, Bombay 1.	Chicago Film Studios, U.S.A.	U.S.A.	18081 31-10-56	U	
15	B-27B/ 2352	Pitching Stars of Base- ball (English) 16 m.m.	665(2)	Do.	Do.	Do.	18082 31-10-56	U	
16	B-27B/ 2353	The Versatile "Soybean" (English) 16 m.m.	593(2)	Do.	All-Scope Pictures Inc., U.S.A.	Do.	18083 1-11-56	U	
17	B-27B/ 2354	County Agent (Hindi) 16 m.m.	625(2)	Do.	United States Informa- tion Service, U.S.A.	Do.	18084 1-11-56	U	
18	B-27B/ 2355	Defensive Footwork In Basketball (English) 16 m.m.	330(1)	Do.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	18085 1-11-56	U	

1	2	3	4	5	6	7	8	9	10
19	B-27B/ 2356	Find The Information (English) 16 m.m.	382(1)	United States Informa- tion Service, "The In- ternational", 16, Queen's Road Estate, Bombay 1. Do.	Coronet Instructional Films, U.S.A.	U.S.A.	18086 1-11-56	U	
20	B-27B/ 2357	News Magazine No. 35 (Hindi) 16 m.m.	363(1)		United States Informa- tion Service, U.S.A.	Do.	18087 1-11-56	U	
21	B-27B/ 2340	Rajasthan Series—I (Jaipur) 85 m.m.	1050(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	18088 1-11-56	U	Valid for five Ver- sions: English, Hindi, Tamil, Telugu and Bengali.

Bombay, the 12th November 1956

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Bombay), during the week ending 10th November 1956

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17537	Gram Sevak (English) 35 mm.	3,147(4)	Art Films Of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	18226 5-11-56	
2	B-17535	Song Of The Prairie (English sub-titles) (Colour) 35 mm.	1,850(2)	Consulate General Of The Czechoslovak Republic, "Marcopla", 5, Peddar Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film, Praha, Czechoslovakia.	Czechoslovakia	U	18227 5-11-56	
3	B-17519	Visit Of The Soviet Gymnasts To Sri Aurobindo Ashram (Silent) (English Sub-Titles) 16 mm.	1,340(4)	Gunwantai N. Mehta, 80, Brahmandwada Road, Bombay 19.	Sri Aurobindo Ashram, Pondicherry, India.	India	U	18228 5-11-56	
4	B-17534	Puppets Come To Life (Colour) 35 mm.	1,950(3)	Consulate General of The Czechoslovak Republic "Marcopla", 5, Peddar Road, Cumballa Hill, Bombay 26.	Czechoslovak State Film Praha, Czechoslovakia.	Czechoslovakia	U	18229 5-11-56	Valid for French and Czech versions.
5	B-17532	A New Approach To Carbonic Anhydrase Inhibition (English) (Diamox) (Colour) 16 mm.	411(1)	Lederle Laboratories (India) Private Ltd., The International, 16, Queen's Road, Bombay 1.	Film Graphics Inc., U.S.A.	U.S.A.	U	18230 5-11-56	
6	B-17444	Lost (English) (Colour) 35 mm.	8,085(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rank Organisation Ltd. London, U.K.	U.K.	U	18231 5-11-56	
7	B-17445	Trailer of "Lost" (English) (Colour) 35 mm.	216(1)	Do.	Do.	Do.	U	18232 5-11-56	
8	B-17431	Ugly Duckling (English) 16 mm.	378(1)	Educational Films of India, Division of Films Library Ltd., 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	U.S.A.	U	18233 5-11-56	
9	B-17477	Bandhan (Hindi) 35 mm.	13,389(14)	Sircar Productions, 4, Ashley House, Opp. Colaba Post Office, Bombay 5.	Sircar Productions, 4, Ashley House, Opp. Colaba Post Office, Bombay 5.	India	U	18234 5-11-56	

Endorsement—

No. B/17477.
Film—Bandhan (Hindi).
U-Cert. No. 18234 of 5th November 1956.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel II—The word "Pathar" used in connection with Krishna's idol (sound).

Reel VIII—The shots showing kissing of Bani's hand by Amarnath during the marriage ceremony—0 ft.

Reel X—The dialogue of Bani's companion "Chehre par bhi "Suhag raat" ka koi nishana nahin." (sound)

Length of approved voluntary deletions—9 ft.

Actual length of the film after the aforesaid voluntary deletions—13,380 ft.

10	B-17550	Tuesday In November (Hindi) 16 mm.	515(2)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18235 6-11-56	
11	B-17066	Storm Center (English) 35 mm.	7,874(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	18236 6-11-56	With triangle mark.

Endorsement—

No. B/17066.
Film—"Storm Center".
Length applied: 7,018 ft.
U-Cert. No. 18236 of 6th November 1956.

Delete—

Reel II—The word "Red"—8 frames.

Reel III—The word "Kremlin"—1 ft. 8 frames.

Reel IV—The words "But You fear us", "You fear the truth"—and the word "Russian"—15 ft. 6 frames.

The words "I detest communism"—8 ft. 8 frames.

The words "You talk about detesting Communists, but you seem blind to the fact that these people use our laws they hide behind our laws for one purpose to destroy our laws"—20 ft.

Reel VII—The word "Kremlin"—1 ft. 4 frames.

The words "Brain washing"—2 ft.

Length of excisions—44 ft. 2 frames.

Actual length of the film—7,874 ft.

12	B-17536	Trailer of "Godzilla" (English) 35 mm.	290(1)	Banshi And Co. 418, Vasantwadi Kalbadevi, Bombay 2.	Toho And Co. Ltd., Tokyo Japan.	Japan	U	18237 6-11-56	
13	B-17481	Smiley (English) (Cinema-scope) (Colour) 35 mm.	8726(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	London Films Productions Ltd., U.K.	U.K.	U	18238 6-11-56	

1	2	3	4	5	6	7	8	9	10
14	B-17543	War And Pence (English) (Vistavision) (Colour) 35 mm.	18028(22)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation U.S.A.	U.S.A.	U	18239	With triangle mark.
15	B-17544	Trailer of "War And Pence" (English) (Vistavision) (Colour) 35 mm.	294(1)	Do.	Do.	Do.	U	18240	
16	B-17418	Hotel (Hindi) 35 mm.	11594(14)	Manmohan Sabir 11/42, Union Park, Bombay 21.	Brightlights	India	U	18241	
								6-11-56	

Endorsement—

No. B/17418.
Film—Hotel (Hindi).
Length applied—11,610 ft.
U.Cert. No. 18241 of 6th November 1956.

The title of the film has been changed from "Grand Hotel" to "Hotel" and a tablet reading as follows added: "This is an imaginary story. The characters and the situations are fictitious. They do not represent and are not intended to represent actual places, persons or events"—25 ft.

Delete—

Reel V—The following dialogue of Pran and Ram Mohan: Ram Mohan: "Ek Naya Shikar Laya Hun".

Pran: "Dekhnai men kaisi hai".

Ram Mohan: "Kaisi nahin kaiba. Is martaba zanana nahin mardana hai"—14 ft. 5 frames.

Reel VI—Pran's dialogue:

"Yo som ras hai jise hamare buzurg pite the"—7ft. 4 frames.

"Lal pari to jawab do gai, ab aabz pari se malaqat karai hai"—6 ft. 2 frames.

The shot where Puthan kisses Ram Mohan—1 ft. 9 frames.

Reel IX—Kitty's dialogue—"Tumne meri taraph nigah uthhake bhi nahin dekha"—3 ft.

Reel X—Ram Mohan's dialogue—"Jitne nazdik se dekhoge itna achha paoge"—5 ft. 3 frames.

Reel XI—The shot where Ram Mohan kisses Puthan—1 ft. 7 frames.

Reel I, II, III, IV, V, VI, X, XI, XII & XIV—The word 'Grand' from the phrase "Grand Hotel" (sound).

Reduce—

Reel IX—The shots where Kitty's bare shoulders are shown while she is changing her dress—2 ft. 2 frames. (Length retained—5 ft.)

Length of excisions—41 ft.

Length of approved addition—25 ft.

Actual length of the film—11,594 ft.

17	B-17495	Ideal Holiday In Austria (Friedrich Oesterreich) (German) 16 mm.	950(2)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18242	With triangle mark
								6-11-56	
18	B-17567	Gaumont British News No. 45/56 (English) 35 mm.	792(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rank Organisation Ltd., U.K.	U.K.	U	18243	With triangle mark
								7-11-56	
19	B-17366	Raj Rani Meera (Hindi) 35 mm.	12,117(14)	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India	U	18244	With triangle mark
								7-11-56	

Endorsement—

No. B/17366.
Film—"Raj Rani Meera"—(Hindi).
Length applied—12,493 ft.
U-Certificate No. 18244 of 7-11-1956.

Delete—

Reel No. IV—Shots where Rana Bhoj is shown with shoes on the platform which supports Krishna's idol—60 ft.

Reel No. V—The shot where Raj Mata asks the priest to get out by calling him: "Chandi ke tukron par palno vale sevak"—4 ft.

The shot where dead body of Rana Bhoj is shown on bed—44 ft.

Reel No. VI—The sequence where Rana Vikram is shown with Meera after Bhoj's death asking her to be his Rani and trying to molest her, but is deterred by Nandi Thakur's appearance. The sequence ends with the Rana ordering that Meera must quit Chitor—137 ft.

Reel No. VIII—Nandi Thakur's dialogue referring to Rana Vikram's evil designs on Meera—7 ft.

Reel No. XII—Dialogue referring to Rana Vikram's bad designs on Meera—12 ft.

Reel No. XIV—The scene where the priest of Krishna's temple of Dwarka ridicules Meera and prevents her from having darshan—70 ft.

Reduce—

Reel No. IV—Shots where Rana Bhoj is shown chasing idols from place to place with intention of destroying them—22 ft. (Length retained—47 ft.)

Total length of excisions—376 ft.

Actual length of the film—12,117 ft.

20	B-17545	Indian News Review No. 421 35 mm.	1700(2)	Films Division, Govt. of India 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18245	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
								7-11-56	
21	B-17560	Metro News Vol. 610 (English) 35 mm.	038(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Rd., Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18246	With triangle mark
								7-11-56	
22	B-17564	British Movietone News No. 1430 (English) 35 mm.	620(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	18247	With triangle mark
								7-11-56	
23	B-17523	Godzilla (English) 35 mm.	8110(9)	Danai And Co., 413, Vasant Wadi, Kalbadevi Bombay 2.	Toho Co. Ltd., Tokyo, Japan.	Japan	U	18248	With triangle mark
								7-11-56	
24	B-17333	Trailer of "Begunah" (Hindi) 35 mm.	400(1)	Mahipatray Shah, 201-B, Khetwadi Main Road, Bombay 4.	Rup Kumar Chitra	India	U	18249	With triangle mark
								7-11-56	
25	B-17498	Symphonic Wien (Vienna Symphony) (German) 16 mm.	3250(2)	Austrian Consulate, Bombay.	Federal Republic of Austria, Austria.	Austria	U	18250	With triangle mark
								8-11-56	
26	B-17332	University Of California, Los Angeles (Telugu) 16 mm.	1,522(4)	United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1.	Apex Film Corporation, U.S.A.	U.S.A.	U	18251	With triangle mark
								8-11-56	
27	B-17375	St. Symptomyin (Telugu) 16 mm.	319(1)	Do.	United States Information Service, U.S.A.	U.S.A.	U	18252	With triangle mark
								8-11-56	
28	B-17376	Girard College (Telugu) 16 mm.	357(1)	Do.	Do.	Do.	U	18253	With triangle mark
								8-11-56	

1	2	3	4	5	6	7	8	9	10
29	B-17538	Health And Vitality (Colour) 35 mm.	75(1)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	18254 9-11-56	Valid for English and Arabic versions.
30	B-17526	Trailer of "All For Mary" (English) (Colour) 35 mm.	211(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	The Bank Organisation Ltd., U.K.	U.K.	U	18255 9-11-56	With triangle mark.

Amendment—

No. B/17526.
Trailer of "All For Mary" (Colour).
Length applied—228 ft.
U-Cert. No. 18255 of 9-11-56.

Delete—

Close shots of Mary when she is singing and her bust is prominently revealed—17 ft.

Actual length of the trailer—211 ft.

B-17285	Parivar (Hindi) 35 mm.	12,482(13)	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	18256 9-11-56
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End amendment—

No. B/17285.
Film—Parivar (Hindi).
U-Cert. No. 18256 dated 9th November 1956.

Alterations under Rule 29—

Deleted—

Reel VIII—Two shots showing Ganesh and Malti talking—21 ft.

Reel IX—A shot showing five wives in kitchen talking—5 ft.

Length of approved deletions—26 ft.
Actual length of the film after the aforesaid alterations—12,456 ft.

32	B-17556	Holi (Colour) 35 mm.	200(1)	J. Walter Thompson Company (Eastern) Ltd., Laxmi Bldg., Sir P. M. Road, Bombay 1.	Fact Films	India	U	18257 9-11-56	Valid for Hindi, Tamil, Telugu and Bengali versions.
33	B-17575	Higher Poultry Profits (English) (Colour) 16 mm.	410(1)	Ravison Pharmaceuticals Private Ltd., Khetan Bhavan, 198, Janshedji Tata Road, Churchgate Reclamation, Bombay 1.	Pfizer Eastern Corporation, New York, U.S.A.	U.S.A.	U	18258 9-11-56	
34	B-17581	Gram Sevika (English) 35 mm.	1,808(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	India	U	18259 9-11-56	
35	B-17540	The Picnic (Colour) 35 mm.	75(1)	Do.	Do.	Do.	U	18260 9-11-56	Valid for English and Arabic versions.
36	B-17404	Alimentation des Infusores Clie's (Silent) (French) 16 mm.	473(1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	Colloge de Franco, Franco.	France	U	18261 9-11-56	
37	B-17572	Monsieur Et Madame Curie (French) 16 mm.	520(1)	Do.	Telefilms, France	Do.	U	18262 9-11-56	
38	B-17552	President Eisenhower's Press Conference No. 29. (English) 16 mm	393(1)	United States, Information Service "The International", 18, Queen's Road, Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18263 9-11-56	
39	B-17571	Une Ville Qu'on Appelle Paris (French) 16 mm.	600(1)	The Director, French Government Tourist Office, Dhunraj Mahal, Apollo Bunder, Bombay.	Radiodiffusion Television Francaise Et Arogos Films, France.	France	U	18264 9-11-56	
40	B-17570	Les Actualites Francaises, "Regards Sur Le Monde"—Journal No. 20 (French) 16 mm.	396(1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	Do.	U	18265 9-11-56	
41	B-17588	Trailer of "Parivar" (Hindi) 35 mm.	300(1)	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay.	India	U	18266 10-11-56	
42	B-17440	The Maverick Queen (English) (Colour) 35 mm.	8,348(10)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	U.S.A.	A	485 7-11-56	
43	B-17058	Man In The Vault (English) 35 mm.	6,021(8)	RKO Radio Pictures (Private) Ltd., Dhanraj Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	Do.	Refused on 10-11-56	Refused by Revising Committee.	
44	B-17553	Spln A Dark Web (English) 35 mm.	7,081(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	Refused on 9-11-56	Refused by examining Committee.	

1	2	3	4	5	6	7	8	9	10
Alterations under Rule 29—									
1	B-15229	Trailer No. 1 of "Invitation to the Dance" (English) (Colour) 35 mm.		M/s. Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	15795 24-3-56	This certificate was endorsed on 8-11-56.

Endorsement—

No. B/15229.
Trailer No. 1 of Invitation To the Dance (Colour).
U—Cert. No. 16795 of 24-3-56.

Alterations under Rule 29—

Added—

The following title at the end: "WINNER FIRST PRIZE BERLIN INTERNATIONAL FILM FESTIVAL. ROYAL COMMAND FILM AT EDINBURGH FILM FESTIVAL"—26 ft.

Actual length of the trailer after the aforesaid approved addition—355 ft.

Additional Endorsements :—

1. Endorsement—
No. B/6709.
Film: "Nostradamus Says So"
U—Cert. No. 7967 dated 24-4-53.
This certificate is valid upto 23-4-56 also for the 16 mm. version of the film. Length—401 ft.
2. Endorsement—
No. B/6401.
Film: This Is A Living.
U—Cert. No. 10617 dated 31-3-56.
This certificate is valid upto 30th March 1959 also for the 16 mm. version of the film. Length—350 ft.
3. Endorsement—
No. B/9403.
Film: Nostradamus and The Queen.
U—Cert. No. 10630 of 6th April 1954.
This certificate is valid upto 5th April 1959 also for the 16 mm. version of the film. Length—419 ft.
4. Endorsement—
No. B/4076.
Film: "The Two Musketeers".
U—Cert. No. 5106 dated 5th March 1952.
This certificate is valid upto 4th March 1957 also for the 16 mm. version of the film. Length—282 ft.
5. Endorsement—
No. B/6083.
Film: Sweet Memories.
U—Cert. No. 7426 dated 9-1-53.
This certificate is valid upto 8-1-1958 also for the 16 mm. version of the film. Length—331 ft.
6. Endorsement—
No. B/4563.
Film: Musiquiz.
U—Cert. No. 5748 of 15-5-52.
This certificate is valid upto 14-5-57 also for the 16 mm. version of the film. Length—338 ft.
7. Endorsement—
No. B/6710.
Film: I Love Children—But.
U—Cert. No. 7943 dated 17-4-1953.
This certificate is valid upto 16-4-1958 also for the 16 mm. version of the film. Length—314 ft.
8. Endorsement—
No. B/9402.
Film: "Ain't It Aggravatin".
U—Cert. No. 10622 dated 31st March 1954.
This certificate is valid upto 30th March 1959 also for the 16 mm. version of the film. Length—314 ft.
9. Endorsement—
No. B/3801.
Film: In Case Your Are Curious.
Length applied: 734 ft. (35 mm).
U—Cert. No. 5108 of 5-3-1952.
This certificate is valid upto 4-3-1957 also for the 16 mm. version of the film. Length—309 ft.
10. Endorsement—
No. B/3800.
Film: That's What You Think.
U—Cert. No. 4796 dated 28th January 1952.
This certificate is valid upto 27th January 1957 also for the 16 mm. version of the film. Length—340 ft.
11. Endorsement—
No. B/8557
Film: Hair Bear (Colour) (Cartoon).
U—Cert. No. 10153 dated 4th January, 1954
This certificate is valid upto 3rd January, 1959 also for the 16 mm. version of the film. Length—238 ft.
12. Endorsement—
No. B/6706.
Film: Aquatic Kids.
U—Cert. No. 7946 dated 17-4-1953.
This certificate is valid upto 16-4-1958 also for the 16 mm. version of the film. Length—289 ft.
13. Endorsement—
No. B/9410.
Film: Landlording It.
U—Cert. No. 10755 dated 26-4-1954
This certificate is valid upto 15th April 1959 also for the 16 mm. version of the film. Length—336 ft.
14. Endorsement—
No. B/9409.
Film: "It would serve 'Em' Right".
U—Certificate No. 10688 dated 14-4-54.
This certificate is valid upto 13-4 1959 also for the 16 mm. version of the film. Length—338 ft.
15. Endorsement—
No. B/9404.
Film: Life With Tom (Colour) (Cartoon).
U—Cert. No. 10623 dated 31st March 1954.
This certificate is valid upto 30th March 1959 also for the 16 mm. version of the film in colour. Length—286 ft.
16. Endorsement—
No. B/4149.
Film: Fishing Feats.
U—Cert. No. 5247 dated 25-3-1952.
This certificate is valid upto 24-3-1957 also for the 16 mm. version of the film. Length—364 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 10th November 1956

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate granted	No. and date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1697	Muller BV 20, 16mm. (English).	714(1)	Philips Electrical Co. (India) Private Ltd., 'Philips House' 7, Jua- tico Chandra Madhab Road, Calcutta 20.	Atlantic Film ..	Hamburg- Ohlstedt.	U	12745 5-11-56	Valid for membe ^{rs} of medical pro- fession, medical students and nur- ses only.
2	C-1719	Holy Kalias & Mansarovar, 16 mm. (Coloured) (Silent).	3100(2)	Shri Buddha Bose, 4/2, Rammohan Roy Road, Calcutta 9.	Shri Buddha Bose, 4/2, Rammohan Roy Road, Calcutta 9.	India (West Bengal)	U	12746 10-11-56	
3	C-1720	Naya Yug Ki Nayi Bheni, 35mm. (Hindi).	193(1)	Publicity Production, 143, Cotton Street, Calcutta.	Shri M.P. Joshi, 143, Cotton Street, Calcutta.	Indo.	U	12747 10-11-56	
Correc- tion— C-1688		Land of Bengal, 35mm. (English) (Coloured);	..	Certificate No. 12743 dated 31-10-56					

The correct length of the film is 2,410 ft. and not 2,392 ft. as shown on the face of the certificate.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 10th November 1956

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition;

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years, and

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of certi- ficate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1235	Oxygen—Acetylene Weld- ing And Cutting (Silent)— 16mm. (Sub-titles in Eng- lish & German).	870(2)	President, Hindustan Shipyard Officers Asso- ciation, Visakhapatnam.	Rud Otto Meyer, Ham- burg, West Germany.	West Germany	U-P.E.	16340 5-11-56	

Bombay, the 13th November 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 10th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of New Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2290	Lavangi (Hindi) 35 mm. . .	10,406(12)	Bombay Screenworld Service, 15, Parshottam Bldg., Tribhuvan Road, Bombay 4.	Sri Jagdish Films Ltd. . .	India	18089 9-11-56	U	With triangle mark

Endorsement—

No. B/27B/2290.
Film: Lavangi (Hindi).
Original Length—10,412 ft.
U-Cert. No. 18089 of 9-11-56.

Reel No. 5—Delete the reference "KYA MAL HAI" used in reference to Kamoshwari on her way to Delhi—6 ft.

Actual length of the—film 10,406 ft.

2	B-27B/2361	Insects As Carriers Of Disease (English) (Colour) 16 mm.	360(1)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney Productions For Institute of Inter American Affairs, U.S.A.	U.S.A.	18090 9-11-56	U	
3	B-27B/2360	Hookworm (English) (Colour) 16 mm.	370(1)	Do.	Do.	Do.	18091 9-11-56	U	

Additional Endorsements—

1 Endorsement—

No. B/27B/275.
Film—"Suez" (English).
U-Cert. No. 112 of 29th July 1953.

This certificate is valid upto 28th July 1958 also for the length 9,391 ft.

2 Endorsement—

No. B/27B/280.
Film: "Trailer of 'Suez' (English).
U-Cert. No. 111 of 29th July 1953.

This certificate is valid upto 28th July 1958 also for the length 278 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 10th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. & date of certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/454	The Browning Version, 35 mm. (English).	8,387(10)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	Teddy Baird, U.K. . .	U.K.	108 6-11-56	A	With triangle mark.

Endorsement made by the Central Board of Film Censors on 29-8-51.

Delete—

Reel No. 7—

- (a) You and I—2ft. 5 inch.
(b) At your urgent invitation—3 ft. 4 inch.
(c) I have never minded as long as you wanted me as a woman, and you do, don't you ? you do?—6 ft. 6 inch.

Reel No. 5—

- (a) Your intrigue with her—3 ft. 9 inch.
(b) Merely the problem of an unsatisfied wife and a hen-pecked (bullied) husband—8 ft.
Total excisions—24 feet.
Length of the film after excision—8,387 feet.

2	C-27B/448	Trailer of 'Pool of London, 35mm. (English).	255(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	Michael Balcon, U.K. . .	U.K.	1338 6-11-56	U	
3	C-27B/449	Pool of London, 35mm. (English).	7,926(10)	Do.	Do.	Do.	1339 6-11-56	U	With triangle mark.

Endorsement made by the Central Board of Film Censors on 12-9-51—

Delete—

- In reel No. 1—(i) Censor certificate of British Board of Film Censors—15 ft.
In reel No. 4—(ii) Scene depicting Macdonald following the girl into her room and shutting the door—26 ft.
In reel No. 5—(iii) Scene cutting the safe with oxyacetylene blower and blowing the safe—45 ft.

Total excisions—86 ft.
Length of the film after excisions—7,926 feet.

1	2	3	4	5	6	7	8	9	10
4	C-27B/453	Trailer of The Browning Version, 35mm. (English)	261(1)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	Teddy Baird, U.K.	U.K.	1340 6-11-56	U	With triangle mark.

Endorsement made by the Central Board of Film Censors on 8-9-51—

- Delete—
- (1) I've never minded as long as you wanted me as a woman, and you do, don't you? You do?—6 ft. 3 inch.
 - (2) Your intrigue with her—3 ft. 9 inch.

Total excisions—10 feet.
Length of the film after excision—261 feet.

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 10th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years, and
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and Reels	Name of the person or Co., applying for the cer-tificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of certifi-cate granted	No. & date of Certificate issued or date on which Certificate was renewed	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-387/27B/362	Aada Janma (Telugu) 35m m.	17,211(19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	U	15342 14-11-56	With triangle mark

Endorsement on renewed Certificate No. 15342-U dated 14th November 1956—Issued to the film "AADA JANMA" (Telugu) 35 m.m.
Copy of endorsement on Certificate No. 3696-U dated 22nd May 1952.
(The old certificate of the film is 2228-U dated 14-11-51).

Name of the film—"Aada Janma" (Telugu).
Total length of the film—17,240 ft.

- Cuts—
- (1) Reel No. 5—Delete the words of Seshu to Devaki conveying the double meaning that "he is the same as Raghu"—5 ft.
 - (2) Reel No. 6—Remove the shot showing the nasal discharge being wiped on the Telegraph peon—1 ft.
 - (3) Reel No. 8—Remove the shot showing the servant wiping his face with the remnant of the ice-cream squirted on his face and eating it.—3 ft.
 - (4) Reel No. 17—Remove the shots in which Seshu and Raghu rest their hands on Chitti's thigh and also curtail the length of the scene in which Raghu and Chitti ~~meet~~ together—10 ft.
 - (5) Reel No. 18—Reduce the length of the Seshu-Prakash fighting—10 ft.

Total length of the cuts—29 ft.
Total length of the film after cuts—17,211 ft.
Total length of the film "Aada Janma" (Telugu) —
Total length of the film—16,576 ft.

Copy of endorsement on Certificate No. 1029-U of 8-6-51 on the film M-165 "Devaki" (Tamil version of the film "Aada Janma" (Telugu) —
Cuts—

- (1) Reel No. 5—Delete the shots showing Raja threatening the Manager (the words "Vela kodukkamataya, veliyilva, unnai parthukolkiren")—8 ft
- (2) Reel No. 7—Remove the close shot in which the ice-cream vendor puts an ice-candy in the mouth of the Railway servant—2 ft.
- (3) Reel No. 3—Delete reference to Ration, oil-cake and tamarind seed in the Devaki-Pappa conversation—15 ft.
- (4) Reel No. 9—Cut short the scene in which the village rowdies insult Devaki—25 ft.
- (5) Reel No. 10—Cut short the shots showing Raja sucking Leela's fingers reducing the treatment to a flash—5 ft.
- (6) Reel No. 16—Remove the panel in Pappa's house—10 ft.
- (7) Reel No. 15—In the Kamala dance remove the six lines referring to the Londoner—41 ft.
- (8, 9 & 10) Reel No. 16—Cut short the shots showing Pappa's hands on Dorai's shoulders. Delete the shot in which Dorai kicks at the child. Cut short the scene in which Pappa drags Devaki by the hair—17 ft.

Total length of the cuts—123 ft.
Total length of the film after cuts—16,452 ft.

Bombay, the 16th November 1956.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Bombay), during the week ending 17th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-17573	The First Travelling Sales-lady (English) (Colour) 35 mm.	8558(10)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	18267 12-11-56	Valid for thirteen versions: English, Hindi, Tamil, Telugu, Bangali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri.
2	B-17579	Trailer of "The Mountain" (English) (Vistavision) (Colour) 35 mm.	188(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	Do.	U	18268 12-11-56	
3	B-17580	Advertisement Trailer of "The Bantam Book Edition of War And Peace".	37(1)	India Book House, Bombay 1.	Bantam Books Inc. New York, U.S.A.	Do.	U	18269 12-11-56	
4	B-17547	With Your Own Hands 35 mm.	803(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt., or India, 24, Pedder Road, Bombay 26.	India	U	18270 12-11-56	
5	B-17582	Satellite In The Sky (English) (Cinemascope) (Colour) 35 mm.	7590(10)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	18271 13-11-56	Valid for Telugu and Bengali versions.
6	B-17583	Trailer of "Satellite In The Sky" (English) (Cinemascope) (Colour) 35 mm.	230(1)	Do.	Do.	Do.	U	18272 13-11-56	
7	B-17594	Presidential Nominations 1956 (English) 16 mm.	739(2)	United States Information Service, "The International" 16, Queen's Road Estate, Bombay 1.	Hearst Metrotone News, U.S.A.	Do.	U	18273 13-11-56	
8	B-17595	Our Times No. 27 (English) 16 mm.	790(2)	Do.	United States Information Service, U.S.A.	Do.	U	18274 13-11-56	
9	B-17584	This Was Yesterday (English) 35 mm.	1771(2)	Warner Bros., First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	18275 13-11-56	
10	B-17585	Fire, Wind And Flood (A "Forces Of Nature Review") (English) 35 mm.	950(1)	Do.	Do.	Do.	U	18276 13-11-56	
11	B-17586	A Bit of The Best (English) 35 mm.	976(1)	Do.	Do.	Do.	U	18277 13-11-56	
12	B-17587	When Sports Were King (English) 35 mm.	897(1)	Do.	Do.	Do.	U	18278 13-11-56	
13	B-17600	Fountain And The Apple Tree (Colour) 16 mm.	1059(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1	University of Wisconsin, U.S.A.	Do.	U	18279 13-11-56	
14	B-17576	The Teahouse Of The August Moon (English) (Colour) (Cinemascope) 35 mm.	11353(15)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	18280 13-11-56	Valid for Five Versions: English, Hindi, Tamil, Telugu and Bengali.
15	B-17555	Teaser Trailer of "Eddy Duchin Story" (English) 35 mm.	508(1)	Columbia Films of India Ltd., Lotus House, 33A Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	Do.	U	18281 31-11-56	
16	B-17598	Trailer of "Dial M For Murder" (English) (Colour) 35 mm.	236(1)	Warner Bros., First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	18282 13-11-56	
17	B-17398	Les Actualites Francaises Regards Sur Le Monde "Journal No. 18" (French) 16 mm.	393(1)	The Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	French Government, France.	France	U	18283 13-11-56	
18	B-17397	Les Actualites Francaises Regards Sur Le Monde "Journal No. 19" (French) 16 mm.	382(1)	Do.	Do.	Do.	U	18284 13-11-56	
19	B-17613	Indian News Review No. 422 35 mm	1276(2)	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	India	U	18285 14-11-56	

1	2	3	4	5	6	7	8	9	10
20	B-17619	Gaumont British News No. 46/56 (English) 35mm.	625(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	The Rank Organisation Ltd., U.K.	U.K.	U	18286 15-11-56	With triangle mark.

Endorsement—

No. B/17619
Film : Gaumont British News 46/56.
Length applied—704 ft.
U-Cert. No. 18286 of 15-11-56.

Delete the following dialogues from the commentary.

Item No. 1—"CAPITULATION IN SINAI"

".....of the overwhelming defeat of the Egyptian army in the Sinai Peninsula"—18 ft.

".....to be taken by the Israeli forces for their future use"—4 ft.

".....to the victorious Israelis"—3 ft.

".....and thus at last, could the Israelis count themselves safe, from the armed raids that Egypt had made into Israel for many years past"—11 ft.

"Then following the destruction of the Egyptian Air Force by the Anglo-French Air Forces and naval warplanes"—12 ft.

Item No. 2—"THE TRAGEDY OF HUNGARY"

".....As the torch of freedom is blotted out by the black shadow of Soviet domination"—7 ft.

".....of tainted symbols Russian flags were burned—the Communist literature destroyed"—"From public buildings, the hated Red Star was torn down Hungary faced a new dawn of freedom"—24 ft.

Length of excisions—78 ft.

Actual length of the film—625 ft.

21	B-17635	Metro News Vol. 647 (English) 35 mm.	1323(2)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18287 15-11-56	With triangle mark.
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Endorsement—

No. B/17635
Film—Metro News Volume: 647
Length applied—1,366 ft.
U-Cert. No. 18287 of 15th November 1956.

From item No. 3, "HUNGARY'S FIGHT FOR FREEDOM", delete the following—

"In another part of the world, a Russian-dominated satellite nation fought valiantly for its national independence"—8 ft. 6 frames.

"But as this newsreel was issued, the Russians once again had dropped the Iron Curtain around Hungary, sealing off its borders"—11 ft. 11 frames.

"Symbols of their Russian domination were torn down in passionate demonstrations"—8 ft. 2 frames.

"At this break in the Iron Curtain the nationalists received supplies from the free world"—8 ft. 3 frames.

"For a few moments Hungary was free"—In this hour the Russians struck with tanks and armoured units"—8 ft. 11 frames.

Length of excisions—43 ft. 1 frame.

Actual length of the film—1,323 ft.

22	B-17629	British Movietone News No. 1431 (English) 35 mm.	606(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	18288 15-11-56	With triangle mark.
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Endorsement—

No. B/17629
Film—British Movietone News No. 1431
Length applied—677 ft.
U—Cert. No. 18288 of 14th November 1956

From the item "Hungary's agony" delete the following in the commentary—

1. (a) "Red" from the phrase "Against Red oppression"—8 frames.

(b) "We in the free world rejoiced with them, hoping against hope that Hungary had really succeeded in breaking loose from Soviet domination"—11 ft. 8 frames.

(c) "Rumbling through the streets, they were almost unhindered by the Hungarians"—6 ft. 8 frames.

(d) "In spite of promises that they would leave the country, and even while talks were in progress"—8 ft. 8 frames.

2. From the item "The First Landings" delete the following in the commentary—

(a) "To restore order in the Middle East"—2 ft. 10 frames.

(b) "In the general plan to separate the combatants and secure the freedom of the canal to a width of ten miles on either side. France and Britain (Cooperating smoothly in every aspect of this combined operation) had been left with no alternative but to put the plan through speedily, and with as little loss of life as possible"—28 ft.

(c) "It's up to everyone herein Britain to do everything in our Power to back up all our forces who are so coolly and efficiently carrying out their duties"—13 ft.

Length of excisions—70 ft. 10 frames.

Actual length of the film—606 ft.

23	B-16518	The Rack (English) 35 mm.	8853(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	18289 14-11-56	With triangle mark.
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Endorsement—

No. B/16518
Film—The Rack
Length applied—9,323 ft.
U-Cert. No. 18289 of 14th November 1956.

Delete the words from the dialogues—

Reel I—"Four years in Korea"—10 ft. 3 frames.

"Uhh-Camp Number 5, Pyoktong"—32 ft. 2 frames.

Reel II—"An interrogator—he was Chinese"—7 ft. 6 frames.

"Three years you lie in the sack in some quaint oriental teahouse"—31 ft. 7 frames.

Reel III—"Well, for Heaven's sake, I thought you were still in Korea"—15 ft. 0 frames.

Reel V—"Pyoktong, North Korea, during a period from January 1951 to July 1953"—12 ft. 13 frames.

"Pyoktong" and "1951"—31 ft.

"Oh, he told us what wonderful people the Chinese were" "it was just those wall street big shots that made the United States invade peace-lovin' Korea"—29 ft.

Reel VI—"Wasnik—"Where?"

Panhke—"In Dachau".

Wasnik—"Dachau being the murder camp in Germany".

Sam—"Objection. It's never even been suggested that Pyoktong was a murder camp like Dachau".

Law Officer—"Sustained" (The whole paragraph has been deleted)—17 ft. 7 frames.

"At Pyoktong, North Korea" and "for the Commies"—43 ft. 12 frames.

"Called Pak's Palace" and "At Pak's palace"—20 ft. 14 frames.

Miller—"Then Pak came in".

Sam—"Then Pak came in. Who was Pak?"

Miller—"He was the person they had running this place, he was psycho. He told them to chain me up"—17 ft. 7 frames.

Reference to Pak—26 ft.

Reference to Pak—13 ft. 1 frame.

Reel VII—"The words "January 2, 1951" and also "At Pyoktong"—17 ft. 7 frames.

"the—the Chinese stopped the column"—4 ft. 10 frames.

the words "Chinese"—18 ft. 11 frames.

Reel IX—"By the Communists"—10 ft. 7 frames.

"Sometime before you were in Korea"—38 ft. 12 frames.

"that the Chinese made you write"—16 ft. 11 frames.

The word "Chinese"—1 ft.

1	2	3	4	5	6	7	8	9	10
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Reel X —“Written by the Communists”—2 ft. 3 frames.
The words “of communism” “of its nature”.
“Communist”—26 ft. 9 frames.
The word “two from “Two wars of his youth”—14 ft.

Deleted (Voluntarily)—

Reel V —Reference to “Korea”—12 ft.

Length of excisions—458 ft. 7 frames.
Length of approved voluntary deletions—12 ft.
Actual length of the film—8,853 ft.

24	B-17593	Toward Tomorrow (English) 16 mm.	916(3)	United States Information Service, “The International”, 16, Queen’s Road, Estate, Bombay 1.	Four Star Films, Inc., U.S.A.	U.S.A.	U	18290	
								15-11-56	
25	B-17010	Victory Over Scourge (English) 16 mm.	570(1)	Mr. B. K. Mehra, C/o Ravison: Pharmaceutic Private Ltd., Khetan Bhuwan, Jamshedji Tata Road, Churchgate, Bombay 1.	Pfizer Eastern Corporation, New York, U.S.A.	Do.	U	18291	
								15-11-56	
26	B-17637	Steel Road (English) (Colour) 16 mm.	894(1)	The United Steel Companies (India) Private Ltd., Himalaya House, Hornby Road, Bombay 1.	Messrs. Wallace Productions Ltd., London, U.K.	U.K.	U	18292	
								15-11-56	
27	B-17626	Stoneage Romeos (English) 35 mm.	1400(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	18293	
								15-11-56	
28	B-17561	Trailer of “Tom And Jerry Cartoon Festival” (English) (Colour) 85 mm.	160(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	18294	
								15-11-56	
29	B-17578	Trailer 4B Of “The Power And The Prize” (English) (Cinemascope) 35 mm.	288(1)	Do.	Do.	Do.	U	18295	
								15-11-56	
30	B-17636	The Rumyantsev Case (Russian With English Sub-Titles) (Colour) 35 mm.	9299(10)	Pravda Pictures, “Sovexportfilm”, “Bakhtavar”, 183-183A Lower Colaba Road, Bombay 5.	Lensfilm Studio, Leningrad, U.S.S.R.	U.S.S.R.	U	18296	
								16-11-57	
31	B-17003	Your Sanitary Inspector 35 mm.	1477(2)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	India	U	18297	Valid for English Versions: Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Marathi, Gujarati
								16-11-56	
32	B-17596	Our Times No. 25 16 mm.	743(2)	United States Information Service, “The International”, 16, Queen’s Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18298	Valid for Hindi, Tamil, Telugu and Bengali Versions.
								16-11-56	
33	B-17617	Nurses In Training (Bengali) 16 mm.	639(2)	Do.	Do.	Do.	U	18299	
								16-11-56	
34	B-17616	Johnny Jones (Bengali) 16 mm.	690(2)	Do.	Frank Donovan Associates, U.S.A.	Do.	U	18300	
								16-11-56	
35	B-17525	All for Mary (English) (Colour) 35 mm.	6,950(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	The Rank Organisation Ltd., U.K.	U.K.	U	18401	With triangle mark.
								16-11-56	

Endorsement—

No. B/17525
Film—All For Mary (Colour)
Length applied—6,952 ft.
U-Certificate No. 18401 of 16th November 1956

Delete—

Reel II—Close shots of Mary when she is singing and her bust is prominently revealed—4 ft. 8 frames.
Actual length of the film—6,950 ft.

36	B-16349	Maa 35 mm. . . .	2,085(2)	Films Division Government of India, 24, Pedder Road, Bombay 26	Art Films of Asia Private Ltd.	India	U	18402	Valid for Five Versions: English, Hindi, Tamil, Telugu and Bengali.
								16-11-56	
37	B-17611	Bharatiya Yojanaki Zalak (Hindi) 35 mm.	1,473(2)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	18403	
								16-11-56	
38	B-17620	Jumping For Joy (English) 35 mm.	7,975(9)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	18404	
								16-11-56	
39	B-17551	Sentinels Of Peace 16 mm.	326(1)	United States Information Service, “The International”, 16, Queen’s Road Estate, Bombay 1.	United States Information Service, U.S.A.	U.S.A.	U	18405	Valid for English and Hindi versions.
								16-11-56	
40	B-17448-9	Dakota Incident and its Trailer (English) (Colour) 35 mm.	8,076(9) 197(1)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures Corporation, U.S.A.	Do.	Refused	on 12-11-56	Refused by Revising Committee.

1	2	3	4	5	6	7	8	9	10
41	B-17459-60.	The Last Wagon and its Trailer (English) (Cinema-scope) (Colour) 35 mm.	8,983(11) 211(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation, U.S.A.	U.S.A.	Refused on	15-11-56	Refused by Revising Committee
42	B-17563 B-17574	Desert Sands and its Trailer (English) (Super-scope) (Colour) 35 mm.	7,830(10) 197(1)	Do.	A Bel-Air Production, U.S.A.	Do.	Refused on	12-11-56	Refused by Examining Committee.

Alterations under Rule 29—

1	B-17286	Ayodhyapati (Hindi) 35 mm.		Pashpa Pictures, I-E Naaz Bldg., Lamington Road, Bombay 4.	A.A. Nadiadwala	India	U	18203 31-10-56	This certificate was endorsed on 14th November 1956.
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Endorsement—

No. B/17286
Film—Ayodhyapati (Hindi)
U-Certificate No. 18203 of 31st October 1956.

Alterations under Rule 29—

Added—
Reel VI—Trick scene of Marich visible to Lord Rama with one face, with more than one face and still more—44 ft.
(Reel No. 12 is divided into two parts 12 and 13 Length—657 ft. and 350 ft. respectively)
Reel XII—Dialogues of Rama and Lakshmana about mata Kakui, Rama says that she loved him the most, but Lakshmana opposes—70 ft.
Reel XIII—Shot of Bharat placing 'Kharaon' on the throne. Full scene of Rama, Lakshmana and Seta in the words of Panchavati. Marich comes in the shape of a deer. Seta wants that deer. Rama follows the deer. Ravan comes in the guise of a Sadhu and takes away Sita. Hanuman making a bridge with the help of his colleagues—372 ft.

Length of approved additions—486 ft.
Actual length of the film after the aforesaid approved additions—11,486 ft. in 13 reels.

2	B-17366	Raj Rani Meera (Hindi) 35 mm.		Chitra Bharati, Shrikant Studios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	India	U	18244 7-11-56	This certificate was endorsed on 14th November 1956
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Endorsement—

No. B/17366
Film—Raj Rani Meera (Hindi)
U-Certificate No. 18244 of 7th November 1956.

Alterations under Rule 29—

Added—
Reel VI—Sequence shows Rana Bikram asking Meera to stop worshipping Krishna else she would have to leave the palace. It ends with the entry of Nandi Thakur.
Length of sequence—200 ft.
Actual length of the film after the aforesaid approved addition—12,317 ft.
Additional Endorsements

1. Endorsement—

No. B/17573
Film—The First Travelling Saleslady (Colour)
U-Certificate No. 18267 of 12th November 1956.

This certificate is valid upto 11th November 1961 also for Standard (flat) version of the film. Length—8,558 ft.

2. Endorsement—

No. B/8552
Film—"Wee Willie Wild Cat" (Colour) (Cartoon)
U-Certificate No. 10204, dated 19th January 1954.

This certificate is valid upto 18th January 1959 also for the 16 mm. version of the film in colour. Length—249 ft.

3. Endorsement—

No. B/8406
Film—Half Pint Palomine (Colour) (Cartoon)
U-Certificate No. 10625 dated 31st March 1954.

This certificate is valid upto 30th March 1959 also for the 16 mm. version of the film. Length—260 ft.

4. Endorsement—

No. B/8551
Film—Ancient Cures
U-Certificate No. 10565 of 23rd March 1954.

This certificate is valid upto 22nd March 1959 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version. Length of the 16 mm. version—304 ft.

5. Endorsement—

No. B/8554
Film—Doga 'N' Ducks
U-Certificate No. 10148 of 4th January 1954.

This certificate is valid upto 3rd January 1959 also for the 16 mm. version of the film. Length—300 ft.

6. Endorsement—

B/8544
Film—Mosconi Story
U-Cert. No. 10118, dated 30th December 1953.

This certificate is valid upto 29th December 1958 also for the 16 mm. version of the film. Length—376 ft.

7. Endorsement—

No. B/8558
Film—The Post Man.
U-Certificate No. 10150, dated 4th January 1954.

This certificate is valid upto 3rd January 1959 also for the 16 mm. version of the film. Length—360 ft.

8. Endorsement—

No. B/9599
Film—Things We can Do Without
U-Certificate No. 10613 of 31st March 1954

This certificate is valid upto 30th March 1959 also for the 16 mm. version of the film. Length—332 ft.

9. Endorsement—

No. B/9400.
Film—Antics.
U-Cert. No. 10616 of 31-3-54.

This certificate is valid upto 30-3-59 also for the 16 mm. version of the film. Length—320 ft.

10. Endorsement—

No. B/8913.
Film—That's My Pup (Colour) (Cartoon).
U-Cert. No. 10367 of 15-2-54.

This certificate is valid upto 14-2-59 also for the 16 mm. version of the film in colour. Length—276 ft.

11. Endorsement—

No. B/4587.
Film—Land Of The Taj Mahal.
U-Cert. No. 6404 dated 25th July 1952.

This certificate is valid upto 24th July 1957 also for the 16 mm. version of the film subject to the cuts corresponding to those suggested in the 35 mm. version of the film. Length of the 16 mm. version—316 ft.

12. Endorsement—

No. B/5583.
Film—Cruise Cat.
U-Cert. No. 6882 dated 20-10-52.

This certificate is valid upto 19-10-57 also for the 16 mm. version of the film. Length—268 ft.

1	2	3	4	5	6	7	8	9	10
13	Endorsement—								
				No. B/8911. Film—Cash Stashers. U-Cert. No. 10438 dated 26-2-54. This certificate is valid upto 25-2-59 also for the 16 mm. version of the film. Length—338 ft.					
1	Endorsement—			No. B/17646. Film—Bovine Tuberculosis. U-Cert. No. 15773 of 22-3-56. This certificate is valid upto 21-3-61 also for the Hindi version of the film. Length—870 ft.					
15	Endorsement—			No. B/17645. Film—Bovine Mastitis. U-Cert. No. 15740 of 20-3-56. This certificate is valid upto 19-3-61 also for the Hindi version of the film. Length—1125 ft.					

PART II

Particulars of films granted or refused certificate under orders of the Central Government.

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. Nature and date of Certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-16758 Dt. 3-8-56	Who's Guilty (English) 35 mm.	14625(17)	Allied Serial Corporation, G. Block, 2nd Floor, Naaz Talkies Building, Lamington Road, Bombay 4.	Columbia Pictures Inc., U.S.A.	U.S.A.	Certificate Refused on Dt. 5-9-56	8/19/56-FC dt. 14-11-56	..	Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 17th November 1956

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and date of Certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1691	The Kitimat Story, 16 mm (Coloured) English.	1298(1)	Aluminium Union Ltd., 41, Chowringhee Road, Calcutta.	M/s. Lew Parry Film—Proc. Inc. Canada.	Canada	U	12748 12-11-56	

Endorsement—

Original Length—1300 ft.
Delete the word free used with reference to the world market for aluminium twice in the commentary—1 ft. 4½.
Length of the film after deletion—1,298 ft.

2	C-1722	Bandhu, 35mm, Bengali ..	100(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta.	India (West Bengal)	U	12749 13-11-56	
3	C-1723	Dost, 35mm, Hindi	100(1)	Do.	Do.	Do.	U	12750 13-11-56	
4	C-1724	Always A Friend, 35mm English.	100(1)	Do.	Do.	Do.	U	12751 13-11-56	
5	C-1721	Era Bator Sur, 35mm Assamese.	12830(15)	B. P. Films, 77/B, Golf Club Road, Tollygunge, Cal.	B. P. Films, 77/B, Golf Club Rd., Tollygunge, Cal.	Do.	U	12752 14-11-56	
6	C-1700	The Bleaching of Teeth 16mm. (Coloured) Silent.	300(1)	Principal, Calcutta Dental College & Hospital.	School of Dentistry, Minnesota, U.S.A.	U.S.A.	U	12753 15-11-56	
7	C-1701	Devitalization Technic 16mm (Coloured), Silent.	525(1)	Do.	Do.	Do.	U	12754 15-11-56	
8	C-1702	Keeping a Dry Field For Operative Dentistry, 16mm (Coloured), Silent.	225(1)	Do.	Do.	Do.	U	12755 15-11-56	
9	C-1703	Alginate Impressions For Indirect Inlays, 16mm (Coloured), Silent.	475(1)	Do.	Do.	Do.	U	12756 15-11-56	

1	2	3	4	5	6	7	8	9	10
10	C-1704	Simultaneous Curettage and Canal Fitting, 16mm, (Coloured), silent	300(1)	Principal Calcutta Deulat College and Asopital.	School of Dentistry, University of Minnesota, U.S.A.	U.S.A.	U	12757	
11	C-1705	Examining The Oral Cavity, 16mm, (Coloured), Silent.	1600(1)	Do.	Do.	Do.	U	12758	
12	C-1706	Mandibular Cyst Removal 16mm. (Coloured) Silent.	350(1)	Do.	Do.	Do.	U	12759	
13	C-1627	*Choro, 35mm. Bengali ..	11376(13)	Chitranjali Pictures Private Ltd., 128, Hazra Road, Calcutta 26.	Chitranjali Pictures Private Ltd., 128, Hazra Road, Calcutta.	India (West Bengal)	A	123	Special Revising Committee passed the film on 21-8-56
								16-11-56	

Original length—12,004 ft.

Endorsement—

- (1) *Reels 5 & 6*—Delete the entire scene in the Sardar's den, giving demonstration of the preparations for and methods of committing various types of crimes—554 ft.
 (2) *Reel 8*—Reduce shots showing Banai hiding himself behind the Policeman on patrol duty. (Completely deleted by the applicant)—12 ft.
 (3) *Reel 9*—Delete the shot of the Policeman on patrol duty standing with his foot on the palm of Banai's hand—42 ft.
 (4) *Reel 12*—Delete the shot in which hot iron rods are aimed at Mukul with a view to blinding him—16 ft.
 (5) *Reel 13*—Delete the scene towards the end, in which members of the gang carry Mukul in a jeep and are chased by the Police until they are captured and Mukul is rescued from them.—4 ft.

Total deletions—628 ft.

Length of the film after deletions—11,376 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday, the 17th November 1956

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition;

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years, and

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined, with language	Length in ft. and reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film, with address	Country of origin	Nature of cert. granted	No. and date of cert. issued or date on which cert. was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1237	Marumalarchi (Tamil) 35 m.m.	17,454 (20)	Anandha Productions, Madras 4.	Anandha Productions, Madras 4.	India (Madras)	U	16341	
								13-11-56	
2	M-1238	Avar Unarunnu (Malayalam) 35 m.m.	16,232 (19)	Radhakrishna Films (P) Ltd., Alappay.	Prasanna Pictures, Trivandrum.	India (Trivandrum)	U	16342	With triangle mark.
								16-11-56	

Endorsement on Certificate No. 16342-U dated 16th November 1956—Issued to the film M-1238 "Avar Unarunnu" (Malayalam) —35 mm. Length as given in the application—16,305 ft.

Cuts—

1. *Reel 18*—When Leela is weeping in her bed, delete the picture showing her bust completely exposed—9 ft.
 2. *Reel 18*—At the police station, before the villain is brought, delete the sound off-screen suggesting his being beaten. (Sound only 11 ft.)
 3. *Reel 19*—Reduce the picture and dialogue showing Ravi molesting Leela, to two sequences only, deleting in particular :—
 (a) his eating grapes and calling her; (b) his biting an apple, catching her and dragging her;—
 (c) his drunken advance on her; and (d) his advancing to catch her with the face in close-up.— } 44 ft.
 4. *Reel 19*—When Madhavan is shown wounded, delete the picture of Leela with her bust partly fully exposed—20 ft.

Total length excised—73 ft.

Actual length of the film after excisions will be —16,232 ft.

Bombay, the 21st November 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2373	Texas Rangers (English) (Colour) 35 m.m.	6788(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	18092 15-11-56	U	Valid for Five Versions. Eng- lish, Hindi, Tamil, Telugu and Ben- gali.
2	B-27B/ 2374	Trailer of "Texas Ran- gers" (English) (Colour) 35 m.m.	222(1)	Do.	Do.	Do.	18093 15-11-56	U	
3	B-27B/ 2359	Tuberculosis (English) (Colour) 16 m.m.	370(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Walt Disney Productions For Institute of Inter American Affairs, U.S.A.	Do.	18094 15-11-56	U	
4	B-27B/ 2369	How to Read A Book (English) 16 m.m.	400(1)	Do.	Coronet Instructional Films Inc., U.S.A.	Do.	18095 16-11-56	U	
5	B-27B/ 2370	Spelling Is Easy (Eng- lish) 16 m.m.	400(1)	Do.	Do.	Do.	18096 16-11-56	U	
6	B-27B/ 2368	We Discover The Diction- ary (English) 16 m.m.	400(1)	Do.	Do.	Do.	18097 16-11-56	U	
7	B-27B/ 2371	Improve Your Reading (English) 16 m.m.	400(1)	Do.	Do.	Do.	18098 16-11-56	U	
8	B-27/B 2342	Winged Scourge (Locust) 35 m.m.	955(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	18099 16-11-56	U	
9	B-27B/ 2381	Village Barn (English) 35 m.m.	968(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	18100 16-11-56	U	
10	B-27B/ 2372	Jungle Man (Hindi) 35 m.m.	10235(12)	Pinnacle Pictures, Naaz Cinema Bldg., 399-A, Lamington Road, Bom- bay 4.	Sushil Pictures ..	India	18501 17-11-56	U	With triangle mark.

Endorsement—

No. B-27B/2372
Film— "Jungle Man" (Hindi)
U-Certificate No. 18501 dated 17 11-56.

Delete the two close-ups of the dancer's bust in song No. 1.—10 ft.

Reel No. 5 (a)—Delete Shamu's words to Rajkumari "To aaram se sar rakh kar so jain" and their going to sleep together—16 ft.

Reel No. 5 (b)—Delete the shot of Rajkumari whispering the explanation of love into Shamu's ear.

Reel No. 8—Reduce Shamu's act of stabbing Chacha to one stroke—4 ft.

Delete the views of the Mantri's bleeding face—4 ft.

11	B-27B/ 2363	Nazneen (Hindi) 35 mm.	11454(12)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Gadell Road, Bombay 28.	India	18502 17-11-56	U	With triangle mark.
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Endorsement—

No. B-27B/2363
Film—"Nazneen" (Hindi)
Original Length—11,460 ft.
U-Cert. No. 18502 dated 17th November 1956.

Reel No. 4—Delete the word 'Chamar' (sound erased).

Reel No. 13—Delete the words "Garam garam khane se aable pad jate hain"—6 ft.

Actual length of the film after cuts—11,454 ft.

12	B-27B/ 2364	Trailer of "Nazneen" (Hindi) 35 mm.	450(1)	All India Pictures, Cadell Road, Bombay 28.	All India Pictures, Cadell Road, Bombay 28.	India	18503 17-11-56	U	With triangle mark.
13	B-27B/ 2277	Five (English) 35 mm. ..	8571(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Cor- poration, U.S.A.	U.S.A.	19 16-11-56	A	

Endorsement—

No. B-27B/2277
Film—"Five" (English)
Original Length—8,600 ft.
A-Cert. No. 19 dated 16th November 1956.

Reel No. 2(a)—In the scene where Michael attacks Roseanne delete all shots keeping only a small part where Michael attempts to kiss her in the beginning—29 ft.

Actual length of the film after cuts—8,571 ft.

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 17th November 1956.

Instructions:—B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recerti- fication	Name and address of Producer	Country of origin	No. and date of new certificate or date of refusal of new certificate	Nature of new cer ificate	
1	2	3	4	5	6	7	8	9	10
1	C-27B/ 455	Sahodar, 35mm, Bengali . .	11000(12)	S. Das Productions, 87, Dharamtolla St., Cal- cutta 13.	S. Das Productions, 87, Dharamtolla St. Cal cutta 13.	India (W.Bengal)	1341 13-11-56	U	
2	C-27B/ 458	The Blue Lamp, 35mm., English.	7622(10)	J. Arthur Rank Film Distributors (India) Pri- vate Ltd., 1, Humayan Place, Calcutta 13.	A. Michael Balcon Pro- duction, U.K.	U.K.	1342 14-11-56	U	
3	C-27B/ 439	Trailer of Cage of Gold, 35mm, English.	252(1)	Do.	Do.	Do.	1343 16-11-56		
4	C-27B/ 440	Cage of Gold, 35mm, Eng- lish.	7765(10)	Do.	Do.	Do.	1344 16-11-56	U	

BOMBAY;
The 21st November 1956.

M. D. BHAT
Chairman
Central Board of Film Censors

